

## **ONLINE ART HISTORY RESOURCES: A SELECTIVE GUIDE**

You should be aware of the journal resources offered through LINCCWeb. Note especially the databases listed under Humanities, but do not limit your searches to that list.

### **Ancient Greece**

<http://www.ancientgreece.co.uk/>

This site, a product of the British Museum, features a range of topic dealing with ancient Greece. The intended audience appears to be of a lower academic level than college, but you will still find useful information here.

### **Architecture Virtual Library**

<http://www.art-bridge.com>

The site provides information on art history through a link on the home page. Click on Art History. On the new page, you can select from Architecture Styles and Periods or Art Styles and Periods.

### **Arts of China Consortium (formerly Chinese and Japanese Art History WWW Virtual Library)**

<http://www.nyu.edu/gsas/dept/fineart/html/chinese/index.html>

Although the emphasis of this site is on information on symposiums, conferences, grants, etc., there are links to web resources on Chinese and Japanese art. Note "Links to Other Websites Related to Asian Art."

### **Art History Resources on the Web**

<http://witcombe.sbc.edu/ARTHLinks.html>

This site, maintained by Chris Witcombe at Sweet Briar College, is very well indexed by periods and movements. The index covers from the Prehistoric into the 21<sup>st</sup> century. Links are up-to-date. Access to large numbers of images is provided.

### **Byzantium: Byzantine Studies on the Internet**

<http://www.fordham.edu/halsall/byzantium/>

This site provides links to visual and aural resources on the Byzantine Empire. Unfortunately, links are not monitored closely. You may find that some of them do not work. The link at the bottom of the home page, "Jump Directly to Content," provides a good list of resources. Note that there are links provided to other history resources are provided.

## **CGFA**

<http://cgfa.acropolisinc.com/>

You can search this site by artist's name, nationality, or period. Entries may have a bibliography, and selected works of the artist are available for viewing.

## **Folk Art**

“Folk art” refers to the work of untrained artists. Their works include personal, regional and national themes. They often infuse past traditions with contemporary experiences. Explore the following sites for farther information and examples..

<http://www.rawvision.com/>

<http://www.folkartmuseum.org/>

<http://www.folkart.org/>

## **Index of Historical Sites**

<http://www.bluffton.edu/~sullivanm/index/index.html>

Prepared by Mary Ann Sullivan of Bluffton University, this site provides detailed views with brief descriptions of selected architectural sites and sculptures. The selections range from prehistoric to modern. Check the bottom of the page for a links to an index of artists and architects and a chronological index.

## **Liberty, Equality, Fraternity: Exploring the French Revolution**

<http://chnm.gmu.edu/revolution/>

Provided through George Mason University, this site provides an archive of primary documents and images from the French Revolution. Some maps and songs are also offered. A closely related site is “An Interpretive Study of Prints on the French Revolution” at

<http://chnm.gmu.edu/revolution/imaging/essays/hickman1.html>

## **The Metropolitan Museum of Art: A Timeline of Art History**

<http://www.metmuseum.org/toah/splash.htm>

This site presents the Heilbrunn Timeline of Art History with an emphasis on the collection of the Metropolitan Museum of Art. The timeline extends from prehistory to the Present. There is an extensive Index (entries are links to other sites). The site is rather cluttered, but a wide variety of searching the resources is provided. Note the extensive Index with a link under “What is the Heilbrunn Timeline of Art History”?

## **Mother of All Art and Art History Links Page**

<http://www.art-design.umich.edu/mother/>

This is a “source of sources” site run by the University of Michigan School of Art and Design. Links to resources are provided for areas such as Research Resources, Resource for Visual Collections, Image Collections and Online Art, Online Exhibitions, and Art Museums.

## **Voice of the Shuttle: Art and Art History**

<http://vos.ucsb.edu/browse.asp?id=2707>

From the University of California, Santa Barbara, this list offers an extensive list of links to sources on art and art history. For a similar list of architecture sources, go to

<http://vos.ucsb.edu/browse.asp?id=2705>

## **The Web Gallery of Art**

<http://www.kfki.hu/~arthp/welcome.html>

Though limited to Europe between 1150 and 1800, this site offers over 11,600 images. Many of the pictures have commentary, and biographies of significant artists are available.

## **WebMuseum, Paris**

<http://www.ibiblio.org/wm/paint/auth/>

Looking for a particular painter? The WebMuseum offers an extensive list of links. For each artist there is biographical information and selected works are featured. For many of these works there are analytical notes. You will also find information on historical events related to the artist you are researching. For links to sources on specific periods, and on Japanese art and architecture, go to <http://www.ibiblio.org/wm/paint/>.

## **The World Wide Virtual Library: History of Art**

<http://www.chart.ac.uk/vlib/>

Sponsored by the Computer and History of Art Group, this site provides a collection of links to art history pages. Note especially the links to image collections and to universities, museums and other specialized pages.

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