

**SOUTH FLORIDA STATE COLLEGE
ADMINISTRATIVE PROCEDURES**

PROCEDURE NO. 3010

TITLE: CULTURAL PROGRAMMING GUIDELINES ON FREEDOM OF EXPRESSION

BASED ON POLICY: 3.01 ACADEMIC FREEDOM AND FREEDOM OF EXPRESSION

OFFICE OF PRIMARY RESPONSIBILITY: OFFICE OF THE PRESIDENT

I. Purpose:

To describe the conditions under which artwork, exhibits, live presentations and performances, displays, films, and forums sponsored by the College, its students, and by external groups using College facilities shall be managed at the College. This procedure shall not govern (1) course-related events or (2) activities associated with the academic freedom of individual faculty.

II. Rationale:

South Florida State College is committed to the support of freedom of expression within the appropriate context of time, place, and manner. The College is part of the community that it serves, and as such is committed to enriching the lives of students and area residents in a manner that is sensitive to the values and standards of the community served by the College and in compliance with the laws of the state of Florida and the United States.

III. Procedure:

A. Application process

1. External groups seeking to use College facilities for the purpose of presentations, performances, forums, and the display of artwork, exhibits, and films will submit facility use requests to the Office of Cultural Programs. When the subject of the proposed activity is of a potentially controversial nature, the director, cultural programs will discuss the proposed activity with the requestor to ensure a thorough understanding of the request, any special needs, and to consider facility use options. If in the view of the director, the planned activity warrants further review, the director will contact the Cultural Programs Advisory Committee or the MOFAC Advisory Committee for input as described in item No. A.3.
2. College personnel will use the Cultural Programming Freedom of Expression Guidelines in making decisions regarding the appropriateness of presentations, performances, artwork, exhibits, films, and forums held on any SFSC facility. When there is a question as to whether the planned

presentation, performance, exhibit, film, or forum meets the Guidelines listed below, the person in charge of the proposed activity will discuss the activity with the director, cultural programs.

3. If in the view of the director, cultural programs, further review is needed for the planned activity, the director will consult with the Museum of Florida Art and Culture (MOFAC) Advisory Committee (for artwork and exhibits) or the Cultural Programs Advisory Committee (for presentations and performances), as necessary, to determine whether the proposed activity meets relevant Cultural Programming Freedom of Expression Guidelines. The committee will make a recommendations to the director, cultural programs as to whether such exhibits, performances, etc. meet the established guidelines. The director, with input from the College administration, will make the determination as to whether the planned activity meets the standards of acceptability for our community.

B. Advisory Committees

1. The responsibility for reviewing the Cultural Programming Freedom of Expression Guidelines is assigned to the MOFAC Advisory Committee and the Cultural Programs Advisory Committee.
2. The membership for each committee will be approved by the College president.
3. Each committee will consist of at least 10 members and include at least
 - a. One College administrator
 - b. One College faculty member
 - c. One College Foundation Board member
 - d. Four community representatives (at least one each from DeSoto, Hardee, and Highlands counties) of diverse backgrounds

C. Cultural Programming Freedom of Expression Guidelines

1. The Cultural Programs Advisory Committee and the MOFAC Advisory Committee will be responsible for reviewing the Cultural Programming Freedom of Expression Guidelines that include criteria that will facilitate efforts in scheduling appropriate exhibits, displays, presentations, and performances. Such criteria shall consider the educational value, aesthetic significance, community standards of acceptability, presentation type, and location.
2. The Cultural Programs Advisory Committee will be responsible for maintaining Freedom of Expression Guidelines that include criteria that

facilitate efforts in scheduling appropriate presentations and performances. Such criteria shall consider educational value, aesthetic significance, community standards of acceptability, presentation type, and location.

3. Additional guidelines may be developed by the administration to manage the use of facilities.
4. The committees will review guidelines annually to assess the viability of the guidelines and to assist in program planning.
5. The College president will review all guidelines developed by the committees.
6. The guidelines will be distributed to appropriate College offices.

HISTORY: Last Revised: 1/21/20

Adopted: 4/16/06

Reviewed: 1/28/09

Revised: 11/20/12, 8/27/13, 5/15/18, 1/21/20