

FOR HOW MANY CENTURIES HAS FLORIDA BEEN THE STATE OF DREAMS?

First Forays INTO Florida

WHAT DID THEY SEE
THAT WASN'T THERE?

Thursday, Feb. 21
Free and Open to the Public



Dr. Jerald T. Milanich

"Women in Spanish Moss Sarongs and Alligators with Ears: Theodore de Bry's Famed 1591 Engravings of Florida Indians"

Dr. Milanich solves a 420-year-old mystery involving Sir Walter Raleigh, English investors, a dead French artist, a live English artist, a prolific British promoter, the lost Roanoke colony, two French noblemen (one murdered, the other deceased), and ancient Picts from the British Isles, and played out across two continents.



Dr. Maurice O'Sullivan

"Have Ye Not Hard of Floryda?" Early Spanish, French, Portuguese, English, and Latin Accounts of Florida"

Hype and reality intertwine in the literatures of colonial Florida. "Socky" O'Sullivan will discuss examples in Spanish, French, Portuguese, Latin, and English, including the first English poem on Florida, printed the year Shakespeare was born: "Have Ye Not Hard of Floryda?"

Faculty/Student Showcase

3:15 p.m. Florida-themed undergraduate research in arts and humanities
Refreshments and music



Storyteller Carol Mahler

4 p.m.
SFSC University Center Auditorium



Talks by Guest Speakers

4:15 p.m.
SFSC University Center Auditorium



South Florida State College Highlands Campus

For more information, email Dr. Charlotte Pressler at Charlotte.Pressler@southflorida.edu.

